College News

Vol. 8 No. 28 WELLESLEY, MASS., WEDNESDAY, MAY 26, 1909 Price 5 Cents

The Agora Open Meeting

On Saturday evening, May 22, the Agora held its annual open meeting at the Barn. The American flag over the speaker's chair and the patriotic airs played by the orchestra inspired patriotic emotions at once. At eight o'clock the society resolved itself into a meeting of the United States Senate, to consider an appropriation for two new first-class battleships to cost, exclusive of armor and armament, a sum not exceeding six million each.

In her opening speech, Miss Dorothea Marston spoke of this debate as the culmination of the study of the Agora for the year, the Peace Movement, the real question being—do armaments further peace?

Miss Dorothy C. Mills opened the discussion for the affirmative, offering in support of her argument statistics to show that in proportion to our national wealth, the extent of our commerce, and expanse of coast-line, our expenditure on naval and military protection for these interests was far less than that of any other country. She based her plea for an increased navy on its business value as a sort of protective insurance.

Miss Mary Welles replied briefly for the negative that the great powers were interested in other parts of the world, India, Asia Minor, Africa, rather than North America.

The next speaker for the affirmative argued that our prestige must be maintained if we would maintain our many interests, religious, educational and industrial abroad, and that our present faith in peace is fatally childish.

Miss Frances Taft's speech for the negative was one of the strongest and most ardent of the debate. She declared that the decision of the question in hand would shape our future policy, and that a decision in favor of an increased navy would be economically, a most shortsighted and exhaustive policy, that it would be a menace to arbitration which our country has so unanimously supported, that it might mean an increased war debt which is already heavy, and that the money was needed for more important things at home. Miss Taft's illustration of the latter fact caused a laugh when she stated that the interest on the national debt would be spent to greater advantage on buildings for educational institutions and in increasing the salaries of professors and teachers—loud cries of "Here! here!"

Miss Sarah Baxter called attention in addition to the lives lost to industry and to the advantage to the nation could the recognizedly high order of intelligence in army and navy be turned into other channels.

Various speakers noted the foolish vanity and extravagance of the nations in their naval competition, that our country is the strongest in the world with the greatest resources in wealth and men.

Miss Isabel Noyes brought forward the plea for force as a backing for diplomacy, noting especially the maintenance of the Munroe doctrine, and calling attention to the various occasions on which opportunities were lost because of our lack of prestige to carry them through.

Miss Helen Paul for the affirmative agreed that the aim of both sides was peace, but declared that as yet it only can be secured through a show of force to back arbitration.

The negative promptly presented statistics to show that two hundred and sixty disputes had been settled within the last ten years by arbitration, and that very recently, through it Argentine and Chile had mutually agreed to limit their navies. Miss Caroline Vose said, in addition to these statistics of Miss Annin that the weight of the United States influence along that line would be lessened were she to appear to be preparing for war.

The affirmative appeared sceptical of the complete success of arbitration and Miss Smith gave as illustration the recent seizure contrary to treaty, of Bosnia by Austria.

Miss Mary Ingalls opened her speech with the sixth commandment, "Thou shalt not kill," and protested amid much laughter from the audience against the warlike spirit aroused in children by tin soldiers, brass buttons, etc., and urged that the singing of "Blue Bell" and "Say Good-bye to Mother" be discouraged in the interests of peace. There were several members who sprang to their feet to protest against such deprivation of children but were called to order by the speaker.

The last speech by Miss Kilborne summarized the arguments for the negative and then went on to portray the ideal of a world state toward which she declared steps had unconsciously been taken in the Hague Conference, the postal system, and other international agreements.

The discussion was then formally closed, and a vote by acclamation resulted in a victory for the negative. Miss Marston in closing called the attention of the audience to the petition to be presented to the Peace Conference in 1915 and asked that all interested in the promotion of peace sign their names to this petition. The meeting was then informally adjourned.

The speeches were all very clearly worked out and were presented in an interesting and forceful way. The argument never lagged and both sides were fairly represented. Constant amusement was caused by the references to the gentleman from Vermont etc., and to the manly emotions, supposedly aroused in many breasts.

After the debate there was an informal reception and dancing.

Step-Song Competition

The Step-Song Competition, the first in the musical history of Wellesley, was held Wednesday evening on the Chapel steps. Mr. Arthur Foote of Boston was Judge of the Competition. The classes had decided beforehand by lot the order of singing, and at seven the Freshman class formed on the steps. Helen Goss was the chorister. They sang first "The College Beautiful," next the Step-Song and last the original song, the words of which were written by Beulah Hepborne, the music by Elsie MacDonald. As soon as they had finished the Seniors with Alice Jacobs as chorister, took the steps and sang in the same order. The music of the original song was written by Mary Noss and the words by Caroline Klingensmith. Next came the Junior class, led by Belle Mapes, the Head of Singing. The music of this original song was written by Gertrude Cook and Edith Sweitzer, and the words by Marjorie Snyder. Last came the Sophomores with Harriet Coman as chorister. Gladys Platten wrote the music of the song and Lorraine Milliken, the words.

When the classes had resumed their usual places for step-singing, Belle Mapes announced Mr. Foote's decision. The prize of $10 for the original song was awarded to Mary Noss and Caroline Kingensmith The words of the prize song are as follows:

Wellesley, our Wellesley, land of dreams
Light of the path we tread,
Through our earth-blinded vision gleams
Thy message, spirit-sped,
We would we led!

Wellesley, our Wellesley, fair to see,
Dim in the dying light,
Misty with moon on lake and tree,
Still burns thy spirit bright,
All through the night!

—C. K.

The prize of $25 for the chorus singing was awarded to the class of 1910. Mr. Foote mentioned, in addition, the delightful expressiveness of 1911's singing.

The Competition was a great success. Besides the four new songs added to Wellesley's repertoire, a new enthusiasm was gained from the constant preliminary practises and from the impressiveness of the united effort. The work of the choristers was especially appreciated by Mr. Foote.

The Orchestra Concert

On Tuesday evening, May eighteenth, the College Orchestra, assisted by Miss Margaret Whitney, 1909, Soprano, and Miss Elinor Farrington, 1912, 'Cello, gave its annual concert in Billings Hall. The programme was as follows:—

Orchestra: March from the "Lenore" Symphony *Raff*

Songs: Die Nacht, Morgen, Zueignung } *R. Strauss*

Miss Whitney

String Orchestra: Perpetuum Mobile, Op. 187, No. 4 *Bohm*

'Cello: Adagio from Concerto, Op. 129 *Schumann*

Miss Farrington

Song with Orchestra: The Lost Chord *Sullivan*

Orchestra: Overture, "Raymond" *Thomas*

The orchestra, conducted by Mr. Albert T. Foster, surpassed itself. The long and patient practise of the past year showed itself in the proficiency of technique and skill of execution displayed. Miss Whitney's solos were greatly appreciated. Mr. Foster played the violin obligato to Strauss' "Morgen," and the effect of the difficult song was very appealing. The "Perpetuum Mobile"

(Continued on page four)

College News

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EDITORIAL

The return of President Hazard to the house that has remained closed so long is the cause of much rejoicing in the college. The seniors are happy to see again the President who won their loyalty four years ago; and the Freshmen are no less happy to know at last one of whom they had heard so much and whom they had never seen. They say that the walk from the village is a different sort of thing now that the house is open; it had an aspect so bleak and chill with the shutters drawn that it seemed the visible negation of their desire to know the college. For it was more than knowledge of a person that they wanted—although perhaps they did not know it;—it was a more intimate understanding of Wellesley itself.

Those who have read the "Life of Alice Freeman Palmer" will remember what a very distinct and inspiring vision of the ideals of Wellesley they obtained from that work. Illumined by Mrs. Palmer's personality it appears a college of earnestness, of love of knowledge for itself and yet more for the power that it gives for good. No doubt college was more earnest then than it is now; the struggle against prejudice for the prize of equal education with men was more inspiring than is the tame enjoyment of laurels previously won. It must have been a goad to industry for those few women who first won their education to know that on their success or failure depended in some measure the future liberties of their sex. And it was not merely a tilt with the men to prove that women could tilt; those first combatants loved the game for itself. Mrs. Palmer was the exponent of all this fire and spirit of the young Wellesley—the interpreter and, at the same time, the symbol. It must be the fate of college Presidents to be more than themselves, to show the world interwoven in their own personality the strongest marks of their college. President Eliot who has just given up the administration of Harvard University to a younger man is the symbol in terms of which men think the things of Harvard—with the possible exception of athletics. Loyalty to him is loyalty to the university and loyalty to his ideals is loyalty to the ideals of Harvard. Whether it is the man who imposes his ideals on the college or the personality of the college, a power as real as the individual personality, which makes the man in its own image, somehow the two become one. Really it does not matter how it happens—it is the fact of the relation that is important and fascinating.

Wellesley which has remained without an interpreter for what seems such a long year, is full of puzzles, even for the most loyal student. Everything is questioned, the ideals of the student body, the life through which at present they attempt to attain these ideals, the relative values of the education of conscious effort and education through wide sympathies, the proportion of time which is due to each, the ideals of the college itself in its attitude towards woman's higher education as differing from men's. The question as to whether the students as a whole come to college for the " life " or for education in a more restricted sense has been disputed often, the decision being always the same:—the faculty say that it is the " life;" and the students say that if college life was all that they desired they would go where they would not have to work so hard to get it. The second question concerning the proper relation extra-curriculum to curriculum work has also been fully discussed; but on this question the college does not seem able to arrive at any opinion. What is the ideal that Wellesley upholds; is study our whole, whole business here for the four years of preparation, or is it merely our chief business? The Wellesley ideal of woman's education is also more or less doubtful. At present we differ from men's colleges by the large proportion of students occupied with art, music and literature as compared with those occupied in sciences. Is this differentiation the one which we wish to establish, should there be any at all, and if a different education is needed of what sort will it be? In short it is a question of what Wellesley means. Since our interpreter has been away the personality of the college has become somewhat vague, and even if there were not a thousand other reasons for rejoicing in the return of our President, the need for a clearing away of misty discussions and a crystallization of the college personality into some definite form would make her return very welcome.

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College Calendar

Friday, May 28, at 3.20 p. m. Dr. Myron T. Scudder. An address to students in Education and to all those who intend to teach.

Saturday, May 29, from 4 to 6. In the orchard near East Lodge, an adaptation of " Iphigenia in Aulis, " given by the Society Alpha Kappa Chi.

7.30. Junior Barnswallows.

Sunday, May 30, 11 a. m. Service in Houghton Memorial Chapel Sermon by Dr. Alexander Mackenzie of the Shepard Memorial Church, Cambridge.

7.30 p. m. Vespers with special music.

Monday, May 31. In case of rain Saturday, the play of Society Alpha Kappa Chi from 4 to 6.

Tuesday, June 1, at 8 p. m., in Billings Hall. A lecture by Professor Macdonald of Hartford Theological Seminary on " Mohammed: His Person and Life."

Wednesday, June 2, at 8 p. m., in Billings Hall. A lecture by Professor Macdonald on " Moslem Mysticism and the Dervish Fraternities."

Friday, June 4, at 8 p. m., in Billings Hall. A lecture by Professor Macdonald on the " Moslem Attitude toward the Scriptures and the person of Christ."

College Notes

At the regular meeting of the Wellesley Graduate Club, on Friday evening, May fourteenth, informal reminiscences were given by various members of the faculty who spoke of graduate work at Oxford and at Cambridge. Dean Pendleton gave a sketch of conditions at Cambridge from the point of view of the student of mathematics, Professor Kendall presented the side of the student of history at Oxford, and Doctor Sherwood spoke of the significance of Oxford to the student of English literature.

An exhibition of Paintings loaned by Mr. S. M. Vose will be given in the Farnsworth Art Building from May fifteenth to May twenty-sixth. The collection contains studies by Delacroix, Decamps, Gericault, Diaz, Guardi, and others.

The class of 1909 will hold its senior supper at " The Somerset," Boston, on *Tuesdoy, June the twenty-ninth.* All former members of the class are invited to attend. Those wishing to do so, will please notify Amy M. Brown, 36 Pomeroy Hall, on or before June the twentieth.

The Scribblers had a meeting at the Phi Sigma House Friday, May 21, and discussed plans for next year.

The class of 1911 serenaded Mary Zabriskie, the president of their sister class, 1909, on the evening of her birthday. It was Wednesday, May 19, and, no doubt, the step competition helped to make the singing of their rather difficult song a success.

The class of 1909 is to give a reception at the Barn to the class of 1910, Monday afternoon, May 31.

The Circulo Castellano enjoyed a Velada Artistico Social at the Zeta Alpha House on Friday evening, May 14.

Magazine Articles

The Effect of Modern Industry on Women. Outlook. June.

The Burden of the Sugor Duty. F. W. Taussig. Quarterly Journal of Economics. May.

Students of the Economics department will remember that Professor Taussig lectured at college early this spring on the subject of the Tariff.

A Dream. Quatrain. Margaret Sherwood. Scribner's. June.

I dreamed of passages obscure and dim
Whose walls of stone held neither door nor key,
With groping hands I fell—and lo, the rim
Of the blue boundless, everlasting sea.

A Poge from the Diory of Mr. Williom Hewer. S. R. Crockett. Fortnightly Review. May.

The Portroiture of Ingres. Frank Fowler.

A live and well balanced appreciation of an artist, who though not well known, is increasingly appreciated as a type of the intellectual rather than the emotional artist. Mr. Fowler is himself a well-known portrait and figure painter as well as one of today's leading art critics. Scribner's. June.

Woman Suffrage.

A collection of letters from men and women throughout the country, interested enough in the movement to express their opinions. Interesting for the great variety of sentiment and different degress of violence and value. Independent. May 20.

The Defects of our Colleges.

A rounding up of the chief points of Mr. Clarence F. Birdseye's " The Reorganization of our Colleges," which has just appeared. June Magazine number of the Outlook.

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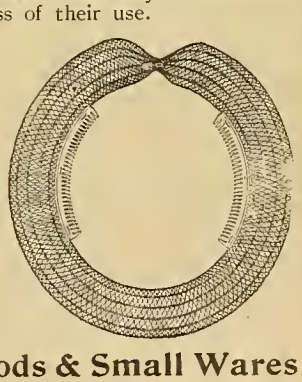

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The Orchestra Concert—continued from page one

played on muted violins with its excellent technique showed expressive tone color. Miss Farrington's 'cello selection called forth enthusiastic applause from the audience, but their appeal for an encore was unheeded.

Although " The Lost Chord " was not quite in the range of a soprano voice, being written for a mezzo-soprano, Miss Whitney succeeded admirably in her rendition of the well known song. The overture from " Raymond " was a fitting close.

Although the attendance was not small, yet it was hardly as large as the concert deserved. It is unfortunate that more did not share the enjoyment of those who were present. M. I.

Exhibition of Mr. Kahhl Gilran's Studies

The exhibition of Mr. Kahhl Gilran's studies which was held in the Tau Zeta Epsilon House on the afternoon of Wednesday, May 19, was one of peculiar interest. The color studies were nearly all uniform in their color-scheme—purple of evening shadows shading into green and lit with tiny yellows of isolated flowers. There is one picture which differed somewhat in spirit—a slight woman's figure in an orchard of blossoming apple trees, the vague sunlit haze of spring softening outlines and subduing colors. The other studies were pessimistic and almost Gothic in their weird expression of pessimism. The pessimism is romantic, mystic, in a word, Byronic. The "Souls of Men Flying before the Face of the Inevitable" was one of the most curious of the compositions and at the same time quite typical of the whole exhibition. The " Inevitable " is a huge gray head, before whose expressionless, sightless face a flock of tiny white birds are borne irresistibly. The contrast of the might of eternal laws and the puny weakness of human effort is one on which he delights to dwell. Usually the Immortal is represented by a huge figure, and the mortal by a pigmy. It is a little difficult to become accustomed to such symbolism but as soon as prejudices can be discarded, it becomes singularly graphic. The characteristic of his treatment of the human form in the color work is truth with the greatest simplicity; it is almost pure outline work and yet the impression is rounded softness. The imaginary portraits are interesting because of their difference from the other work; they are still romantic but with Pre-Raphaelite rather than Gothic romanticism. The color too, is different, a rich reddish brown in the background and hair and having red lips that recall Rosetti. The crayon drawings are equally interesting and for the most part equally pessimistic. The " Lost Mind " was the one most talked of on account of its horror; a face without a mind, more vaguely suggestive than idiocy, more haunting than madness. This face was also remarkable for the delicacy of treatment about the eyes rendered with the utmost simplicity. The crayon portraits were all interesting; the use of yellow instead of white crayon for the lights seemed to subdue and unify better than the white. Of course the college was particularly interested in the portrait of Fräulein Müller, a piece of work remarkable as a piece of technique but doubly interesting in its subject. On the whole the exhibition was distinctly worth the attention which the college gave to it.

Meeting of the Intercollegiate Press Association

The twenty-eighth annual convention of the Intercollegiate Press Association was held in Boston, Friday, May 21, at the Hotel Westminster. Delegates were present from Amherst, Bowdoin, Brown, Williams, Boston Tech, Dartmouth, Massachusetts Agricultural College, Holyoke, Smith and Wellesley. The Wellesley delegates were, Marion Markley, Emma Hawkridge and Kate Parsons. The interesting feature of the convention was the informal discussion of college publications; many points of view made the possibilities of the college magazine and the college newspaper appear very numerous. The discussion was opened on the subject of the weekly newspaper in the woman's college. Miss Parsons spoke of the advantages of the newspaper to a woman's college, of the method by which Wellesley's newspaper was run, the material used, its influence and its success. Much interest was shown in the discussion, for Wellesley is the only woman's college which successfully supports a weekly paper. Representatives from the men's colleges then summarized their experience on newspaper boards, offering a pleasing variety of methods and aims. The competitive system in electing news boards is the prominent feature among all the men's colleges; successful because the compensation for the editors is greater than the average woman's college can offer. The Williams representative gave a most interesting account of his year's work on the *Williams Record*,—a position which required for him as editor-in-chief, an average of thirty-five hours' work a week.

The next point considered was the Press Board question, an absent feature at Wellesley. The object of the Press Board is to control all information concerning college matters to be printed in the local newspapers, thus avoiding the startling write-ups concerning college occurrences which so often crop out in the Boston and New York papers. Every Press Board has a representative for the more important Boston, Springfield and New York papers and all material which these papers print must pass through their hands.

The monthly magazines were then discussed. Miss Markley spoke of the *Wellesley Magazine*, the selection of boards, of the question of conflict between magazine and newspaper. After some discussion, the delegates adjourned for lunch, after which a short business meeting was held; the president, vice-president and secretary, delegates from Dartmouth, Holyoke and Williams, were elected.

The convention on the whole was well attended and fairly successful. It concluded with an inspection of the Tech News room, a place of business-like chaos and attractive typewriters.

Music Lovers' Club

On Wednesday evening, May 19, Mr. Arthur Foote of Boston, who was the judge of the Step Song Competition, addressed about fifty Music Lovers at the Tau Zeta Epsilon House. He spoke informally, on the subject of music and musicians of his own lifetime, opening his remarks by stating the four points upon which he judged the competition—namely diction, rhythm, quality (including expression) and attack. He stated that after the period in which Wagner flourished, 1850-1860, musical development progressed little until the appearance of Debussy in 1900. Men like Rubinstein, Raff and Dvorak came into sudden prominence from time to time, but are gradually being forgotten, having left no lasting influence in their wake. The new school, developed by Strauss and Debussy, has already begun to influence perceptibly every musical work of today. Mr. Foote expressed the opinion that the influence of Debussy would undoubtedly be a lasting one, while Strauss will be remembered only for enlarging the scope of orchestral instruments. We were much entertained by Mr. Foote's anecdotes of his own musical work and associates in Boston. At the completion of his talk, Miss Foote sang a number of his songs. Mr. Foote then played for us a left-handed Prelude and two songs of his own composition, based upon two verses of Omar Khayyam.

For the first meeting of the Musical Lovers' Club next year, Miss Gertrude Cook was elected chairman.

Christian Association Business Meeting

The regular May business meeting of the Christian Association was held Thursday, May 20, in College Hall Chapel. The President first gave a short account of the work of the City Vacation Schools and in accordance with a recommendation from the Missionary Committee, it was voted that the Association give $240, the amount needed for the maintenance of a Vacation School in Boston. Wellesley girls are to have charge of the school. The changes in the Constitution as proposed at the last business meeting and posted on the bulletin board, were adopted. The next business was the reading of the reports of the chairmen of the different committees for the past year. The reports of the Religious Meetings, the Missionary, the Finance, the Social, the Extension, the Bible Study, the Mission Study and the General Aid Committees, and of the Recording Secretary were read. The remaining reports were left until the next business meeting in June.

Free Press

I.

In the humble opinion of the undersigned the trouble in our midst is not with the Non-Academic Activities but with the Academic Passivities.

E. A. McC. G.

II.

Isn't there somewhere a mildewed old Wellesley tradition that in bad weather people are not supposed to walk three abreast on the board walk? It is bad enough in fair weather when one is rushing for the 1.03 to have to ask the right of way from no less than twenty groups of village girls who spread themselves out to the very boundaries of the walks. But if one attempts in this wretched weather that Massachusetts furnishes us, when rain is pouring and mud is plentiful, to squeeze past a trio of idly walking ones, the squashiness of Wellesley campus is too often tested. Even if the custom of preceding Faculty and Seniors into the elevator *is* becoming prevalent among the underclass girls, don't shove them off the board walk into the mud. That isn't lack of manners; that's inhuman.

III.

Why is it that the members of the Faculty make you talk about yourself when you go to call on them? It is easy to see that it is the most natural and—perhaps,—the most graceful thing for an instructor to evince an interest in your affairs, a friendly interest which bridges over gaps in the conversation, but which is nevertheless palling upon the student who is being " drawn out." We talk about ourselves too much at college, about what we are

planning to think, of what we are planning to do, of exactly the state of mind we are in; it is all a disagreeable enough tendency which bends the best of us and while it cannot be suppressed, human nature being as it is, it should not be encouraged.

IV.

I wish to endorse heartily the Free Press of last week's *News* concerning concentration in study. Nowhere is it more possible to observe the spasmodic workings of the feminine mind than in the library and I tremble for the dulled consciences of those who hand in these upholstered reading lists. If they only remembered the various costumes that they look up every time to observe, if they only once made out how the girl next to them did up her hair, it would be something accomplished, but the train of people from door to librarian's desk leaves no image in their minds and neither does the printed page before them. I have seen a girl spend nearly half an hour reading one page—then she yawned and put the book back on the reserve shelf.

We do most of our studying in this aimless way. Girls have not yet learned to be sincere about studying; they have not yet acquired that faculty of concentration which makes it possible for our brothers to assume a rather supercilious attitude when the subject turns on methods of study. Girls are worn out with the long drawn out-ness of their studying, not by true intellectual weariness.

V.

College has grown weary of the subject of crushes and this year there has been heard nothing at all of the subject which periodically inflames our community. It is too good a subject to let drop. Free Press brings it forward again. This writer heartily endorses crushes. Crushes in the violent sense; not the deeper truer affection of honest friendship,—which, by the way, is *not* by contrast to be disparaged,—but the genuine, throbbing, palpitating crush. Some of us are hopelessly addicted to them,—in those of us chronically affected, it should be destroyed,—but it would do some of us good to " get out of ourselves " long enough to feel the throbs of a real crush. Some of us need this; college life is apt to hedge us so closely around by our very selves that unless some stronger force comes along, not gradually,—but suddenly, to lift us for a little time above ourselves, we are likely to become self centredly uninteresting.

A crush, I hold, is an excellent experience; it may be a little hard on the object of it, but is, in sparse doses, exceedingly salutary for the average individual. I do not advocate the encouragement of crushes,—I only feel that we should not assume either the flippant, the bored or the disgusted air when we speak of the college crush,—it has its advantages.

1911.

VI.

The attitude of 1912 towards our college societies is becoming prominent enough to be disheartening. And by the attitude of 1912 is meant, thank fortune, not of the great body that makes up the class, but that of the obvious few who never realize the fact that a whole class bears the responsibility of their attitude. The consuming society fever which breaks out in every Freshman class, is bad enough for the individual who sacrifices her academic work and her personality, in order to rush societies but the greatest evil done is to the societies themselves. It is through the effort of those who are trying to lift the latch of the society door, not from any act of those within, that the very best for which a society aims to stand becomes belittled. Societies will inevitably become cheapened if zealous individuals in ever increasing numbers from our Freshman classes continue to rush them. This rush industry has reached quite a high water mark this year,—it has become more than an absurdity and a choice morsel for gossip; it borders sufficiently upon the serious to make investigation and suppression worth your while, 1912.

KATE PARSONS.

VII

It is at this time of the year that I always want to write an appreciation of the college girl. We are apt pessimistically to deplore her many short-comings, her lack of appreciation of the truly worth while things of college life and yet there can be a good word for her during these spring days. It cannot be denied, the average girl learns to appreciate the out of doors here at Wellesley in a way she never has before. There are many of the girls who still embroider in their rooms when they want to rest but the greater number of the college girls take a genuine pleasure in the spring days and the beauty of the campus, as many boats on the lake and many students late to classes testify. Girls have learned here that there can be enjoyment in a walk and though they have not yet overcome the gregarious tendency which makes a walk made up of so many stages in conversation, still the fact that they prefer that conversation under fresh leaved trees is encouraging. The student vainly attempting to study in the young shadows of one of Wellesley's oaks, the Freshman that skips and shouts in unmaidenly fashion as she leaves Noanett on the sunny morning, the solitary philosopher who forgets her philosophy as she picks violets,—all these brighten our criticism-blackened estimate of the college girl.

R.

Important Notice

It having been brought to our attention that some of the Wellesley students are purchasing Sailor Blouses in the local stores, under the impression that they are buying the **LOMBARD BLOUSE**—we wish to state that we do **not** place our blouses with any of the Wellesley stores.

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E. O. PERKINS.

Parliament of Fools

Oh!

It happened on a sweet Spring day,
When all the world was bright,
A quiz, all out of tune with May—
And dreadful, like the night!

A thing I had not studied for
A course I thought a snap,
A place for letters by the score,
And intervals to nap.

I thought no one would ever know,
I thought to pass with glee,
I flunked the blooming thing, and oh!
The difference to me.

C .K.

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Parliament of Fools-continued

A Nostrum For Sigurd

It is wrong to spring
At a horse's nose;
At that quivery thing
It is wrong to spring.
With tail for a wing
I may chase the crows,
But 'tis wrong to spring
At a horse's nose.

Call me back from the horses
With *no, no, noes*;
When I try snap courses
Call me back from the horses.
Though my remorse is
A transient pose,
Call me back from the horses
With *no, no, noes*.

I'm only a collie,
As Wellesley knows;
Though ever so jolly,
I'm only a collie.
Save Sigurd from folly,
For folly has foes,
And I'm only a collie,
As Wellesley knows.

The Zoology Jabberwock

(After Parker and Haswell)

Tis Zoo Lab and my slithy squid
Doth gyre and gimble in his pan:
(*She* says, "Now find the octocyst,—
I'm sure I never can.)

I take my vorpal blade in hand,
In uffish thought I scan
The printed page, to find out what
I can't see and I can.

One jab,—then two,—and through and through
His colome goes my blade;—
She burbles, "Ah! that is the worst
Dissection ever made."

My neighbor now in mimsy pride
Doth wave abroad her squid:
(For her dissection is—"the best
A student ever did.")

"Oh, have *you* found an octocyst?"
The teacher chortles wild,
"Oh frabjous day,—your fame is made,—
My beamish Zoo Lab child!"

* * * *

Tis Zoo Lab, and my slithy squid
Still gyres and gimbles in his pan,—
(*I haven't* found his octocyst,—
Great Scott! I never can!)

K. P.

NOTICE

The application list for Silver Bay will close at the Christian Association meeting Thursday night. The other lists remain open. Girls who wish to go to any of the conferences and cannot afford to do so, are urged to apply to Harriet Hinchliff, Chairman of the Conference Committee, or at the Christian Association office for assistance from the fund provided for that purpose.

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This will save you time and money
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Observatory Notes

Saturday evening, May 15, several telephone messages were received at Observatory House inquiring about a remarkable luminous "cloud" seen in the sky,—was it a search light, or a comet or what? Before the evening was over a large group was watching from that coigne of vantage, Observatory Hill, the palpitating light of a vase form of Aurora Borealis, for thus it was.

Early in the evening some observers reported a soft luminous cloud-like glow in the north, which later shifted to form a great arch from horizon to horizon through the zenith with dark rifts breaking its continuity.

This arch formed and broke several times, its more luminous portion at first among the stars in Ursa Major was at midnight south of Jupiter and the stars of Leo.

Aurorae are electric phenomena in the upper regions of the air, and the origin seems to be in something which happens in the sun. In this case as soon as clouds permitted a glimpse, the telescope showed a large spot which must have come around to our side of the sun on Saturday.

This arched form of the Aurora is seen but rarely. The apex of the arch is the magnetic zenith and the arch is at right angles to the magnetic meridians and therefore does not cut the horizon directly east and west.

SARAH F. WHITING.

Schools Are Introducing Forestry

The following notice from the Forest Service of the U. S. Department of Agriculture is of interest in that it shows the tendency towards a recognition of the need of early education in economic problems. Wellesley's interest in this line is as yet slight,—centered in but a small class,—but it is an interest worthy of increase.

Forestry is attracting wide attention among the schools of the United States. Not only have many colleges and universities introduced courses and even professional schools of forestry, but elementary phases of the subject have been introduced into hundreds of the graded and high schools, and teachers give enthusiastic reports of the success which is attending the new study. Public school teachers say that they have found in it a subject interesting to children, and one which furnishes much attractive, tangible material to work upon, developing the child's observation, and being at once acceptable to the young mind, and most practical.

The public schools of Washington, D. C., and of parts of Iowa are in the vanguard of this movement. Every graded school in Washington and a large number of the rural schools of Pottawattamie County, Iowa, are now teaching the elements of forestry. In Iowa, the subject is being taught as a commercial course in connection with home geography and agriculture, while in the Washington schools it is used in the nature study courses. The four upper grades of the Washington schools are studying the forest and this year all are following practically the same outline; next year this outline will be confined to the fifth grade, while the other grades will follow an outline one step advanced, and so on until by the fourth year a four-year course will have been introduced. As a preparation for this work, forestry has been taught in the Normal School of the District of Columbia for several years past, and when the young student teachers take up the actual work of teaching they are already familiar with the details of elementary forest study. Prominent among the other normal schools of the country to take up work of this kind are those of Cleveland, Ohio; Rochester, N. Y.; and Joliet, Ill.

There is a section in the Forest Service of the United States Department of Agriculture which works in cooperation with schools in teaching forestry and its related subjects. This cooperation is not limited to technical schools of forestry; it is equally open to primary and kindergarten grades; it is as willing to help teach tree study in a first year nature-study class as to assist in the establishment of a professional forest school.

This section of education, as it is called, is now working out model courses of study for graded and high schools, in cooperation with the public schools of Washington, D. C., and Philadelphia, Pa. The work in Philadelphia is being conducted by W. N. Clifford, head of the Commerce Department of the Southorn High School, where he is building up a modern equipment and evolving a practical system for the teaching of forestry in high schools.

In Washington, the section of education is directing a similiar work for graded schools in four of the public schools of that city. Besides special lessons in the class room, the pupils collect and mount specimens of leaves, twigs, bark, and seeds, and, in connection with wood working, wood specimens of different commercial trees are prepared and placed in cabinets. Opposite each wood section is placed the name of the wood, its qualities, and uses. Extensive field work is planned for the spring months, and the different classes will be brought out into the woods, there to study the trees at first hand. As these courses are built up and tested they will be published from time to time for distribution

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Premium on U. S. Bonds.		1,500.00
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Cash	32,212.02	87,917.09
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among teachers, and it is expected that the practical line along which the courses are being evolved will win for them a wide application in other schools.

Most of the schools now teaching forestry are using as text books several of the publications issued by the Forest Service, including Farmers' Bulletin 173, "A Primer of Forestry." The Service also issues many circulars dealing with local conditions, which teachers in the localities dealt with might find very useful. By writing to the Forest Service, Washington, D. C., as many copies of these various publications as are needed for class room use, as well as other helpful material and information may be secured free of charge.

From the *Nation*, May 20.

"A school of Forestry has been opened at Oxford, England, in the new Forestry Building erected by St. John's College for the use of the university. The event marks an advance in the development of study in rural economy which will be of great practical benefit both in England and India."

Art Notes

Museum School — Annual Exhibition.
Copley Gallery — Mr. Crosby's Chalk Drawings.
Arts and Crafts — Exhibition of Jewelry.
Vose's Gallery — Early English Portraits.
Franklin Union — Loan Exhibition.
Fogg Art Museum — Loan Exhibition.

Theatre Notes

Majestic — For the second week of his engagement in Boston, Mr. E. H. Sothern presents the following:
Monday and Friday — If I were King.
Tuesday and Saturday — Richelieu.
Wednesday— (Mr. Sothern and Miss Marlowe) Romeo and Juliet.
Saturday matinee — (Mr. Sothern and Miss Marlowe) Hamlet.
Colonial — A Stubborn Cinderella.
Park — The Traveling Salesman.
Tremont — May Robson in "The Rejuvenation of Aunt Mary."
Castle Square — The Geisha.

Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

The Choice, a story by Miss Margaret Sherwood, was published in *The Cornhill Magazine* (London), May 1909.

The Central High School of New York on Arbor day of this year, presented *Persephone*, the poetic drama, by Miss Margaret Sherwood, which was published in the volume contributed by members of the department of English literature for the benefit of the Wellesley Library Fund.

Engagements

Miss Alice McLennan, 1906, to Mr. Clarence Newton, of Boston.

Miss Mary Winifred Burr, formerly of 1907, to Mr. Nels Johann Lennes, of Boston.

Miss Augusta Brown, formerly of 1910, to Mr. John Ernest March, of Leicester, Massachusetts.

Marriages

BORGLUM — MONTGOMERY. May 19, 1909, at Short Beach, Connecticut, Miss Mary Williams Montgomery, 1896, Ph. D., Berlin, 1901, to Mr. John Gutzon de la Mothe Borglum.

Births

May 16, 1909, in Boston, Massachusetts, a son, Robert Lawrence, to Mrs. Shirley Seavey Philbrick (Helen Fitch, 1903).

April 10, 1909, a son, Austin Winfield Jr., to Mrs. Austin Winfield Morrill (Florence McCormick, 1905).

April 18, 1909, a son, Philip Field, to Mrs. Samuel Herrick (Fanny Field, 1904).

March 27, 1909, a daughter, Hannah Hubbs, to Mrs. John Hornbrook (Gertrude Hebers Hubbs, 1901).

March 24, 1909, a daughter, Jeannette, to Mrs. Percy Peironnet Pierce (Lallie Joe Moody, 1905).

Deaths

May 17, 1909, in Milford, Massachusetts, N. B. Johnson, father of Bessie H. Johnson, 1896.

April 30, 1909, in Sandusky, Ohio, Laura Wilcox Sloane, sister of Jessie M. Wilcox, 1884.

Change of Address

Mrs. Charles Thorne Van Winkle (Elva Young, 1896), 319 Q Street, Salt Lake City, Utah.

Mrs. James Lucian Adams, Jr. (Ethel Mary Cobb, 1899), 216 Beech Street, Edgewood, Pittsburgh, Pennsylvania.

Miss Florence E. Homer, 1886, 1140 Hinman Avenue, Evanston, Illinois.

Mrs. Benjamin Woodsum (Elsie Stevens Young, 1908), 94 Academy Street, South Braintree, Massachusetts.